

Noga Or Yam / Kindertransport. Still from video work

BITTER-SWEET

Curated by Dr. Liliana Orbach

June, 2019

Bitter-Sweet

A video program conceived and compiled specially to be premiered at Muzeum Sztuki of Łódź, Poland, which assembles a complex puzzle of ideas and interpretations by seventeen Israeli creators, living/working in Tel Aviv.

Through the wonders of the moving image and the flowing sound, Bitter-Sweet presents 15 video works that reflect aspects, which relate to historical, social, political, cultural and/or personal events, that have influenced on the delineation of the artist's identity and/or the thematic orientation of his work.

Participant artists:

- Hamutal Attar
- Yuval Atzili
- Amitay Cohen & Omer Cohen
- Uri Kloss
- Hila Laviv
- Boris Marinin
- Lali Tsipi Michaeli & Gil Zablodovsky
- Renana Neuman
- Tamar Nissim
- Noga Or-Yam
- Dor Pe'er
- Michal Sever
- Maayan Shahar
- Maya Smira
- Aviv Szabs

Program:

Maya Smira / Present Perfect. 01:00. 2017
Boris Marinin / Horse 4:44. 04:44. 2017
Lali Tsipi Michaeli & Gil Zablodovsky / Sketches of Tel Aviv. 01:30. 2017
Aviv Szabs / Horizontal Mattress. 02:45. 2018
Michal Sever / In Her Image. 01:34. 2019
Uri Kloss / Word. 02:59. 2017
Hamutal Attar / AAA. 04:00. 2018
Hila Laviv / Paper and Scissors. 06:46. 2018
Noga Or-Yam / Kindertransport. 02:33. 2018
Dor Pe'er / Dematorium. 04:00. 2018
Yuval Atzili / Butterfly. 03:43. 2017
Renana Neuman / A Room With A View. 08:00. 2018
Tamar Nissim / Flower. 02:56. 2017
Amitay Cohen & Omer Cohen / A Dream in Tokyo. 06:06. 2019
Maayan Shahar / Bassia. 02:00. 2019

Program's duration: 55:22 minutes



Flower - A testimony of a woman who lives in a Kibbutz near the Gaza border. Her humorously and apologetically testimony relates to an incident that occurred on one of the many occasions when rockets were fired on the Kibbutz.



Word - A soundless video - performance showing a young man holding within his mouth a burning candle that is melting by the heat.



Kindertransport. - The video opens with an old photograph of the artist's great-grandfather during World War I, a Polish immigrant in German military uniform. During that war, after being tortured, he became insane and took his own life. His daughter, was then sent to Britain with the Kindertransport. Broken pieces of porcelain and crystal accompanied her in her onward journey immigrating to Israel, and even 50 years after, the world stands still at exactly 5 P.M. as the artist's grandmother pours tea with milk and relaxes.



AAA - The conflict between a woman and herself. She reads the signs inside her body and vocalize them with primal voices. These signs move and twist. Her inner world gets wild and defies her. The collision between the woman's worlds blurs the boundaries between them.



Horse 4:44- In horror movies the dogs always bark at the demon's invisible presence., while the horses startle and a flock of birds shudders, astonished, into the air. They perceive in advance the arrival of the human's divided nature.



Paper & Scissors - An alteration of text fragments from the English edition of the artist's great grandmother's children's book. An object that contains memories, which function as a time capsule. The built-in language that bears the responsibility of transmitting the family's heritage in the album feels almost imaginary.



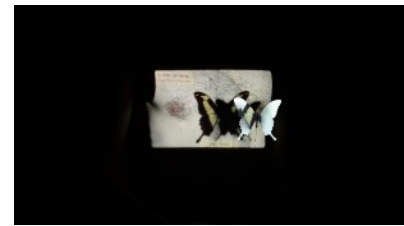
A Room With a View - The fluidity of memories of history through the attempt to tell the story of an abandoned hotel.



Present Perfect - A one channel video work based on a multi-channel video installation, which explores femininity by portraying young women trying to remain still, while posing in front of the camera for several minutes.



Sketches of Tel Aviv - Tel Aviv viewed from a new angle, based on a reference to an unusual building called "The Crazy House," as a laboratory in which a poem written by its author, is dismantled.



Butterfly - Video work dealing with the animal world in relation to various representations of masculinity. The obvious becomes more visible, beautiful, temporary, awkward or repulsive, while at the same time allow the viewer to observe it and recognize its unique or disturbing essence.



Bassia - A desert bush that spreads itself by rolling on the ground. Two spaces of different time and place. A reflection or replication that exists simultaneously under and above the ground.

Dematorium - "Friends or Foes?" Is the first question asked in every film about an alien encounter. The work enters into a world that is completely alien to us, and thus we are forced to ask this fundamental question. The journey then becomes one of trying to achieve clarity, whether or not we will like what that clarity reveals.



Horizontal Mattress - A video performance about a celebration of life. The artist makes use of an abandoned mattress, cleaning it and giving it a new home. A synergetic composition with a familial sense of belonging. A shared yet intimate space.



In her image - Mother-daughter, a double mirror, a double birth. We are embodied in each other, different but one.



Dream in Tokyo - A journey into a man's subconscious. The world as presented in the film comes to challenge the living relationship between the inanimate and the person - versus the location, through the point of view of the man-sinner world.

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